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Greg Natale

Luminous and serene best describe this European coastal-inspired kitchen reinterpreted with a modern edge. In his inimitable style, Greg has conjured a jewel-like space layered with swathes of rich marble and warm timber tones. His passion for materiality, colour, pattern and geometry shines through in this outstanding design. gregnatale.com.

ROOM NOTES Wall, benchtop, plinths and island in Breccia Capria stone. Tapware, Astra Walker. Pitt cooktop, Winnings. Apparatus pendant light. Chevron oak flooring in Freado, Tongue & Groove.





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Vibrant colour drenching

brings the drama to this glam basement powder room. A textured burgundy stucco applied to the curved walls and ceiling seamlessly envelops the space with warmth, while a striking Rosso Levante marble vanity adds detailing with its wave-like veining. The owners requested a space that was “bold, theatrical and unforgettable”, briefing a guest-facing room “that felt immersive and jewel-like”. Greg well and truly delivered. gregnatale.com.

ROOM NOTES Walls in stucco polished plaster to match Benjamin Moore Ruby Dusk. Vanity in Rosso Levante marble. Fantini basin tapware in Matt British Gold PVD, Winnings. ‘Quadrant & Sphere’ wall light, Square in Circle Studio. Greg Natale floor tiles, Teranova.



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A striking study in sculptural elegance, Greg Natale's bold yet refined design uses stone to define transitions between bedroom, walk-in robe and ensuite. The owners' passion for Italian design and Parisian maximalism informed the palette of deep green, mauve and terracotta and rich materiality, while the unashamedly extravagant Neofutur bedhead and cherry blossom wallcovering add a dose of theatre. "This project exemplifies the sophistication and global perspective of contemporary Australian design, seamlessly merging local creativity with international craftsmanship to deliver a home that is as artful as it is liveable," says Greg. gregnatale.com.

ROOM NOTES Walls painted Benjamin Moore Southwest Pottery. Iksel wallpaper in White Blossom. Verdi Alpi marble. Pendant light, Allied Maker. Bedside table, 1stDibs. Table lamp, Martinelli Luce. Rug, Cadrys. Flooring, Tongue & Groove.



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A playful sense of design permeates this charming and efficient laundry. A lively pattern of light blue, black and white chequerboard floor tiles sets the stage for joinery in calming light blue. "The client wanted each space to feel cohesive within the overall scheme yet possess its own distinct personality. This meant creating a room that was not only highly functional but also visually charming," says Greg. gregnatale.com.

ROOM NOTES Ceiling painted Dulux Lexicon Quarter. Joinery painted in Dulux Bay's Water 30%. Benchtop and splashback in Statuario Maximus, Caesarstone. Miele appliances, Winnings. 'Futura' floor tiles in Blue, White and Black, Perini.



Materials

These spaces are vastly different, yet they all combine textures and finishes harmoniously to create an alluring atmosphere. We'd love to step into each of these rooms and touch every surface – they're all so evocative.



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This dazzling primary suite is a masterclass in material selection. The well-travelled owners tasked Greg Natale and his team to create a space that would reflect their creative and global sensibilities. "They were particularly inspired by the eclecticism of Parisian restaurants and their maximalist interiors," he shares. Verde Alpi marble defines transitions, high-lacquered joinery provides an exciting contrast in surface finishes, and cherry blossom wallpaper adds a feminine foil to the masculine stone choice. gregnatale.com

ROOM NOTES Walls, ceiling and joinery in Benjamin Moore Southwest Pottery. Bedroom wall in Iksel 'White Blossom' wallpaper. Robe partitions, portal and steps in Verde Alpi marble; benchtops and bedroom portal (opposite) in Calacatta Viola marble, all Mondo Marmo Design. Robe drawers in Alpi Walnut Burl.