

kitchens and bathrooms

K&B

THIS PAGE in this Sydney kitchen, designed by Greg Natale, **benchtops** and **floor** in grey-with-white terrazzo from Terrazzo Australian Marble; Gaggenau 200 Series **cooktop** and **oven** from Winning Appliances; French Wash **paint** in Valkyrie with Victoriana base (on archway) from Porter's Paints. *Turn the page for the full story.*

**INSPIRED
STYLE & DESIGN**

Spirited luxury

Hardworking and busy kitchens and bathrooms are often overlooked as soulful, inviting and relaxing spaces to gather or reflect. See how these considered projects prove these zones can meet more than just practical needs.

Produced by Verity Magdalino





THIS PAGE in the kitchen, island in terrazzo from Terrazzo Australian Marble; Bund bar chairs by Neri&Hu for Stellar Works from Living Edge; Matter Made Discus 2 pendant light from Criteria; Dante vase in Nero from Greg Natale (on island).

At first blush

A brief for a simple black kitchen expanded in scope, colour and vision to encompass an entire refresh of this Sydney terrace.

Photographed by
Anson Smart

Greg Natale has built an entire career on his penchant for bold motifs — he's so enamoured he even produced a book, *The Patterned Interior*, a few years ago. So when the Sydney-based designer met Angela Delic — the pioneering owner and director of a large steel-fixing company, mother to three girls, and self-confessed minimalist with a love of clean lines — Natale deftly morphed his predilection for a statement graphic into smart layers of colour and texture. "A friend of mine recommended Greg," says Delic whose middle daughter, Victoria, is credited with finding the three-bedroom, three-bathroom terrace in Sydney's inner-city waterside enclave of Pyrmont simply by picking up the phone and calling the nearest real estate agent. "We lived nearby, closer to the pier but Victoria and the girls [Gabriela and Katia] wanted to move after their

father passed away and I thought, why not? We just wanted to redo the kitchen but then I thought let's just gut the whole place and start fresh."

Enter Mr Natale. True to his signature style, the designer did still manage to work in a wow moment of pattern in the form of a handpainted swathe of dusky pink and bold black wallpaper as a feature in the open-plan dining area. The brief for the kitchen — the epicentre of the whole project — was however much more straightforward. "I wanted a black kitchen," says Delic. "But I was open to suggestions."

To soften the potentially severe look of an all-black cooking area, Natale introduced texture in the form fluted joinery and speckled terrazzo surfaces, and muted colour via a light French wash across walls in the palest of rose pink. "I love grey terrazzo," says Natale. "The idea [to use grey] came from Angela's professional association with concrete but I didn't »



THIS PAGE in the courtyard, homeowner Angela Delic with her daughters (from left) Victoria, Katia and Gabriela. **OPPOSITE PAGE** in another view of the kitchen, **cabinetry** produced by Freestyle Joinery; **splashback** in pink terrazzo from Terrazzo Australian Marble; **border** in Calacatta Statuario marble from Nefiko Marble; antique brass matt lacquer **cupboards** produced by Astor Metal Finishes; Halo **kitchen set** with Progressive mixer and marble handle from Brodware; Moore **vase**, Karma **vase** and Calvin **jar**, all from Greg Natale.



THESE PAGES, FROM LEFT in the main dressing room, custom **cabinetry** and **mirror** produced by Freestyle Joinery; Mini Glo Ball **lights** by Jasper Morrison from Euroluce; Onyx **rug** by Greg Natale from Designer Rugs. In the main bathroom, **benchtop** in Rose Tea marble from Nefiko Marble; **cabinetry** and **mirror** produced by Freestyle Joinery; Halo **basin set** with gooseneck spout and marble handle from Brodware; Bliss duo oval **bath** from Rogerseller; Fizi **wall sconce** from Articolo; Rombini Triangle porcelain **wall tiles** by Rowan & Erwan Bouroullec for Mutina from Di Lorenzo; **walls** and **floor** in grey-with-white terrazzo from Terrazzo Australian Marble; Aldo **side table**, Astoria **towels**, Lune **candle**, Calvin **jar** and Controversy **candle**, all from Greg Natale. A detail of the kitchen.





“The bathrooms are the best part of the home for me – and all the terrazzo. And I do love pink”

GREG NATALE



« want to do polished concrete. I wanted something much more refined. And because it was a house of girls I said, ‘What do you think of painting it a really soft pink?’ and Angela said, ‘OK.’”

“I’m usually a navy, white and black person,” says Delic. “The girls said, ‘We’re not having a pink house’ and I said, ‘Yes, we are.’” The French wash finish, an idea Natale credits to Volantes Decorating Service, imbues the refined space with a feminine lightness, which is echoed in the curves of a trio of archways that help separate the open living and dining area from the cooking zone. Natale had initially introduced the arches to conceal an ill-placed column, which he says, “totally threw off the balance of the room... We could’ve added another column but the arches softened the look and feel — and became a feature.”

Natale and Delic’s favourite space in the home however is the expansive main bathroom that alongside Delic’s bedroom takes up the entire top floor of the three-level home. This luxurious yet inviting master suite is Delic’s domain. “I wanted the bathrooms to all look the same,” she says. “I’m just a uniform person. I also wanted the black-framed steel doors. I like that industrial look. And combining the steel frames with fluted glass allows more light to come through.”

Mirroring the texture of fluted glass, the designer came up with the idea of using similarly textured tiles. “I love these bathrooms, they’re very special — all the slab work and individual tiles,” says Natale. “The bathrooms are the best part of the home for me — and all the terrazzo. And I do love pink. Overall, it’s not the most conservative interior but the lines are clean, very clean.” gregnatale.com

"I love grey terrazzo... I wanted something more refined than polished concrete" **GREG NATALE**

Finer details

FROM TOP Circa basin sink hob mixer set in Black Chrome, \$936, from Sussex Taps; *sussex taps.com.au*. Sentinel bath sheet in Clay, \$110, from Baina; *shopbaina.com*. Zzzigurat door knob, POA, from Bankston Architectural; *bankstarchitectural.com.au*. Fisher & Paykel Gas + Induction cooktop, \$5009, from Winning Appliances; *winningappliances.com.au*. Marmo Pietrasanta Nero tiles, POA, from Bisazza; *bisazza.com*. KV1 mixer in Gloss Black, \$1745, from Vola; *en.vola.com*.

THIS PAGE in the second-floor bathroom, **cabinetry** produced by Freestyle Joinery with Rose Tea marble from Nefiko Marble; Halo **basin set** with gooseneck spout and marble handle, and Halo **towel rail** in Nero, all from Brodware; Astoria **towels** and Hellenica **soap pump, jar** and **tray**, all from Greg Natale; Fizi **wall sconces** from Articolo; Rombini Triangle porcelain **wall tiles** by Rowan & Erwan Bouroullec for Mutina from Di Lorenzo; **walls** and **floor** in grey-with-white terrazzo from Terrazzo Australian Marble. *Details, last pages.*

