

the stone age

MARBLE AND GRANITE TAKE CENTRE STAGE IN A NEW BOOK BY DESIGNER GREG NATALE - BOTH WOVEN THROUGH SPACES IN AMAZING WAYS

PHOTOGRAPHY Anson Smart

SUPPORTING ACT

Marble finds its way rather naturally into this kitchen, which enjoys a soft palette of woods, whites and brass. Yellow leather stools deliver a bolder pop of colour but it's the island that's the showstopper. 'Curves are seen throughout the house, including here in the island bench which has a hand-carved cylindrical base made of Carrara marble,' says Greg.

Strike **stools**, Armet at Ownworld. Dot Line Suspension **light**, Lambert & Fils. **Accessories**, all Greg Natale

FINE FLOORING

This hallway floor features a custom Milano marble tile from Greg's Largo collection with Teranova in a pattern of burgundy, pink, green and ivory. 'These four colours set the scene for the palette of the four-storey, five-bed house,' says Greg. The geometric design is picked up in the oversized mirror, a piece of art in its own right.

Charles Rennie Mackintosh **chair**, Cassina. Custom **mirror**, Hava Studio. Gioielli 03 **sconce**, Giopato & Coombes. **Sculpture** by Emily Hamann from Curatorial+Co ➤



ALL-ROUND ORNATE

Lengths of **granite** run along this space, framing the functional areas and wrapping around a white lacquered ceiling. 'I was inspired by my recent travels to Italy and especially Villa Necchi Campiglio in Milan,' says Greg. 'The huge open-plan living, sitting and dining area owes its sense of grandeur to the granite that defines the spaces.'

Chevron timber **floor** in American Oak. Granito Louco **stone**, Nefiko Marble. Travertine **wallpaper**, Fromental. Vintage **ceiling light** in the style of Italian designer Angelo Lelli. Gio Ponti Billia **lamp**, Gineico Lighting. Pamplona **chairs**, Augusto Savini for Pozzi at 1stDibs. Chairs in Chérie fabric, Dedar. Custom **table**, Greg Natale. **Artwork**, Antonia Perricone Mrljak



WORK OF ART

Rosso and Nero marble are artfully combined in this statement console table. Fluted timber walls and metallic accents lift the piece. 'I custom designed this stone console especially for the hallway at Brisbane House, complementing the smooth slabs of marble flooring and drawing on the grand archways that appear throughout the home for design inspiration,' says Greg.

Stacked Cube lamp, Conley & Co. Curtains, Laguna Bay Blinds. Arabescato and Nero Marquina marble floor tiles, Teranova. Artwork, Antonia Perricone Mrljak. Accessories, Greg Natale ➤





KEEPING TRIM

In this richly layered bedroom at Mosman House in Australia, beige leather-paneled walls, a plush rug and hints of gold and pink combine together to create a truly luxurious feel - but it's the marble through the headboard, bedside table, skirting and trim that ties the look together.

Custom **bed** and **table**, Greg Natale. Decadence **headboard upholstery**, Donghia. Quartz **lamp**; Gaetano Sciolari **chandelier**, both Galerie Glustin. **Rug**, Designer Rugs. **Wall panels** in Thema 5179, Analu

PATTERN PLAY

Maximalist tropes are done subtly in this bathroom. The combination of grey terrazzo, geometric-patterned flooring and a fluted marble bath – ‘a play on the finger tiles also used in the space,’ Greg says – gives a pattern clash that, thanks to the monochromatic palette, feels far from overwhelming.

Terrazzo cement tiles, Greg Natale for Teranova. Raku finger tiles, Teranova. Manhattan bath/shower diverter set, Brodware. Custom bath, Greg Natale



The Layered Interior
by Greg Natale
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