

# BREAKFAST AT TIFFANY'S

An affinity for Tiffany blue inspired the colourful inclusions in this Lower North Shore Sydney kitchen

STORY BRITTANY SMITH | PHOTOGRAPHY ANSON SMART

## IN THE DETAILS

*Black adds a cohesive and unifying force to the space, from the joinery to the Tom Dixon 'Fat' bar stools, upholstered in black leather, to the Lambert & Fils 'Laurent 06' and 'Laurent 07' pendant lights, all supplied by Living Edge. Even the Brodware 'City Plus' lever kitchen mixer and pull out spray benefits from the sleek matte black Nero finish.*

ALL PAINT COLOURS MAY VARY ON APPLICATION

The fear of being boxed in led to the colourful contemporary design of this Sydney kitchen, created by interior designer Greg Natale for a married couple and their young daughter. While the exterior of this home is angular, with a modern palette of concrete and black cladding, the interior feels fluid. “The home is in a beautiful spot oriented to look over Sydney Harbour,” shares Greg, who adds that the homeowners are avid entertainers looking for wow-factor. “They wanted all the affordances of modern living but wanted to avoid living in an ‘all-white box.’”

With a brief that called for “meaningful colour and textural depth”, Greg took inspiration from the vistas of bushland and ocean. The owners loved Tiffany blue so a custom moldavite crystal quartzite, supplied by the joiner, was used for the island bench, inside the pantry and as a border around the joinery. “This stone picks up on the colours of the ocean and surrounding greenery, strengthening the connection between the interior spaces and the exterior environment,” says Greg.

The stone is showstopping, perfectly contrasting against the routed timber profile of the joinery, which was finished in Dulux Black with 30 per cent gloss satin. This sleek yet subtly textural joinery conceals the pantry, ensuring the kitchen looks clean and tidy no matter whether the couple is hosting guests or having a quiet night alone with their daughter.

After 18 months of work across the home, the project was finished in March, 2024. “The homeowners love their kitchen, especially the colour of the stone,” shares Greg. While diamonds may be a girl’s best friend, Tiffany blue is even better.

## DESIGNER'S TIP

*Opening the pantry doors leads to a dramatic reveal: even more of the stunning custom moldavite crystal quartzite. Greg loves this material for a hardworking kitchen. “The stone is a quartzite, which is great in kitchens as it’s very durable, easy to clean and won’t stain easily,” he explains. >*





GET THE LOOK

From left Dulux Wash&Wear paint in Black, \$123.05 /4L. Lambert & Fils ‘Laurent 06’ pendant, \$4380, Living Edge. ‘Elysian’ commercial pull-out kitchen mixer in Matte Black, \$559.90, ABI Interiors. ‘Esmeralda’ honed quartzite slab, \$560/sqm, Marble Hub. ‘Debbie’ vase, \$350, Greg Natale. Tom Dixon ‘Fat’ bar stool, \$2800, Living Edge. ‘Geo’ bowl in Teal, \$199, Fazeek. Exclusive grey concrete espresso maker, \$2090, Ssense.



STYLE NOTES

*It's important to balance out the heavy use of black and bold colours with cleverly placed white. The ceiling was finished in Dulux Lexicon Quarter with custom plaster detailing by the builder. This speaks to light ‘Sivec’ marble flooring, made from honed and sealed slabs, which were supplied by World Stone. These materials temper the dramatic tones.*

SOURCE BOOK

*Interior design* Greg Natale, gregnatale.com.  
*Builder* GCon, gconinc.com.



“MODERN LIVING WAS  
A HUGE PART OF THE  
BRIEF, HENCE THE  
OPEN-PLAN LAYOUT”  
GREG NATALE, INTERIOR DESIGNER