DESIGNER'S BRIEF

We invite a designer to create a room to best display each of the four artworks we've selected. This issue, industry-leading interior designer **Greg Natale** takes up the challenge.

/ DESIGNER'S BRIEF /

LIHONG ZHANG

Sunrooms are fantastic extensions to country homes, offering a place to relax, read a book and enjoy a cup of tea. Given the freshness of the colours of *The Lotus Series No. 34 and 35* by **Lihong Zhang**, I envision it on the wall of such a room. I've brought in my Bianco Espresso Cup and Saucer set for its elegant, crisp white. These mid-century Italian wicker lounge chairs are stunning in appearance and create the perfect reading nook. For seating, a cushion is a necessity. This painting features orange and green against a grey, muted background, with which the colours in my Amalfi cushion would pair nicely. Above this cushioned reading chair, I can see this contemporary pendant light by **Anna Charlesworth**. It almost resembles a sun hat in its appearance, making it a fitting addition to a warm, sunlit conservatory.

Amalfi cushion by Greg Natale; Double Dish Pendant Light by Anna Charlesworth; Bianco Espresso Cup & Saucer by Greg Natale; Margherita wicker armchairs by Franco Albini for Bonacina, found on 1stdibs.

artedit.com.au
W: lihongzhangart.com
E: lihong@whitecompass.com.au
I: @artist_lihongz

Lihong Zhang, *The Lotus Series No. 34 & 35*, 2022. Oil on linen, 200 x 120cm.
COURTESY: THE ARTIST

/ DESIGNER'S BRIEF /

SARAH HAEGENS

artedit.com.au

W: creativeme shaegens.com
E: creativeme shaegens@gmail.com
I: creativeme_ shaegens

With paintings that have a personal element, like *Yet Still I Rise* by **Sarah Haegens**, my immediate thought is to put them in a bedroom. The striking blue stands out against the softer peach and grey hues, and to play into that, I would style this painting next to B&B's Bamboletto bed in a blue boucle fabric. I would pair contemporary furnishings from the '60s and '70s with this piece to play into its postmodern aspects. I would then put the Quadrifoglio table lamp next to the bed. This lamp ties into the painting's softer tones, and given that it was designed by **Gae Aulenti**, there is a nod to the powerful feminine aspect of this piece's subject. Finally, I would dress the bed with my Jacquard sheet set in dove grey and finish the look off with my Fizz cushion.

Sarah Haegens, *Yet Still I Rise*, 2023. Coloured pencil/pastel drawing, 50 x 70cm.

COURTESY: THE ARTIST

Jacquard Sheet Set in Dove by Greg Natale; Quadrifoglio table lamp by Gae Aulenti for Guzzini; Fizz cushion by Greg Natale; Bamboletto bed in blue boucle, designed by Mario Bellini for B&B Italia.

/ DESIGNER'S BRIEF /

HEIDI SAVAGE

A grand home needs a grand entrance, which is exactly where I envision *Spring Flowers, Bath Street* by **Heidi Savage**. I've selected the Cassina Bramante cabinet in this incredible lacquered finish to match the playful elegance this painting exudes. The colours have an almost firework-like effect across the canvas, which my Debbie vase with its sparkling gold studs speaks to, especially on the Cassina console next to my Soleil candle. And much like art is essential in creating a sense of grandeur in an entrance, so, too, is a chandelier. This vintage Poliedri design Murano glass chandelier in warm amber helps to make the colours pop even more. And though these pieces are bold, the painting ties them together so they aren't competing in the space.

artedit.com.au
I: @heidi_art62

Jasmin Soleil candle by Greg Natale; amber Poliedri Murano glass chandelier; Debbie vase in white and gold by Greg Natale; Bramante cabinet in Verde Salvia, Cassina.

Heidi Savage, *Spring Flowers, Bath Street*, 2023. Acrylic on rag board, 76 x 189cm.
COURTESY: THE ARTIST

/ DESIGNER'S BRIEF /

ROY B WILKINS

artedit.com.au
W: roybwilkins.com
E: roybwilkins@gmail.com
I: roybwilkins

I can see *Children's Home* by **Roy B Wilkins** above a work space in a home office or study, and my Blitz Crystal Bookends, with their round onyx crystal orbs, offer a similar playful geometry as this piece. But a study also needs a desk and a great office chair, which is why this handsome, modern office desk by Karakter is well suited to the very modern, stylish look we are striving for. Next to the bookends, I can picture the geometrical, colour-blocked design on my Pierre Lacquer Box, another office-appropriate accessory to place on the desk. Finally, the Pollock Executive Chair by Knoll in this textured blue Lagoon Diva fabric gives off cool and contemporary, well suited to the atmosphere of this interior, with the blue chair and the desk's red frame complementing the colours in this painting perfectly.

Blitz Crystal Bookends by Greg Natale; office desk by Karakter; Pollock Executive Chair, Knoll; Pierre Lacquer Box by Greg Natale.

Roy B Wilkins, *Children's Home*, 2023. Acrylic and spray on canvas, 1.22 x 1.22m.
COURTESY: THE ARTIST