Room for advice

BACK TO BASE

Modern maximalist interior designer Greg Natale shares his tips for mastering colour with a *Home Beautiful* reader

Q ***I have a colour quandary.*** I'm redecorating my home with fresh paint, carpet, bedlinen and window furnishings. I love bright colours, but I'm scared I will make a mess of things. Are there any rules around how to mix and match colours?

A ***I always say that you need to*** have a base. Go back to your moodboard to find a starting point. It could be an era, it could be anything. Just start with something you love, because it will resonate. Then you need to choose your direction: Is your home going to be cream with pops of colour? Or is it going to be one colour? I'm a big fan of colour drenching. I think green always looks amazing, as does light blue, which I'm obsessed with right now. Then you'll need a secondary colour. Say, for example, we're planning to paint your whole house light blue. There are colours that work so beautifully with light blue, such as red and burgundy. So, you could go with a light blue base, then add red or burgundy pops, and one more colour for fun – I actually love green with that colour combination. A good rule of thumb is to stick to three complementary colours.
Got a question? Send it to homebeautiful@aremedia.com.au.



Award-winning interior designer Greg Natale (pictured) is known for pushing the envelope with pattern, materials and harmonious hues in his clients' homes. For more of his design secrets, tune in with 'The Edit by Home Beautiful' podcast, where he shares his favourite design era and what's currently inspiring him with HB editor-in-chief Elle Lovelock.



PHOTOGRAPHY (MAIN IMAGE & PORTRAIT) ANSON SMART

3 SECRETS TO COLOUR DRENCHING

PERSONAL matter *Be guided by your own taste in clothes, art or furniture when selecting tones.*

RULE OF three *Hero one hue in large doses, then add accents in two other complementary colours.*

SUPPORTING shades *Any tonal companions should create harmony, making the room sing.* HB